James Hoston
MSC ESM 2 84

SONGS

F. PAOLO TOSTI

	High	Med.	Low	
Ave Maria (Golden dome above us) (*Perle fulgenti cupole dorate*)	A			.50
Beauty's eyes	G	E, E♭	C	.50
do. With violin	G	E, E♭	C	.50
Bid me good-bye	A	G		.50
Could I (*Vorrei*)	B♭	G	F	.50
Dream of love, A (*Ohé, Mamma!*)	E♭			.50
Forever and forever	F	E♭	C	.35
Good-bye!	A♭	G, F	E♭	.40
***Guide us with Thy heavenly light.** Arranged by Q. B.	A		G	.50
I dare to love thee	A♭	F		.50
Let me believe (*Donna vorrei morir*)	D			.30
Maidens of Cadiz, The (*Les filles de Cadix*)	F		D	.60
Mattinata. Matin song	G	F	E♭	.40
My memories		B♭		.60
Ninon	G			.50
***Oh, hear my prayer.** With organ. Arranged by H. Clough-Leighter		C		.50
Rose, The (*Rosa*)	F			.50
Serenade (*La serenata*)	F		C	.40
Shall we forget?	B♭			.50
***To a mind worn and weary.** Prayer (*Preghiera*)		D	C	.35
Venetian song	F	D♭	B♭	.45
Would I might die (*Vorrei morir*)	F			.40

*Sacred Song

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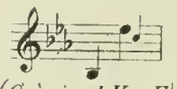
T

To Angela

GOOD-BYE!

(ADDIO!)



(Original Key F)

G. J. WHYTE-MELVILLE
Italian text by F. Rizzelli
Edited by Hans Lichter

F. PAOLO TOSTI

Andantino e con molto sentimento

VOICE

PIANO

pp legato assai

con Pedale

p

Fall - ing leaf, and fa - ding tree,
Ca - don stan - che le fo - glie al suol,

rit.

pp legato
a tempo

Lines of white in a sul - len sea, Shad - ows ri - sing on you and
Bian - che stri - sce ser - pon sul - l'on - da, Lie - ve neb - bia nel - l'a - ria

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UPB

mf

me; shad - ows ri - sing on you and me; The
fon - da, Sem - bran fred - di i rai del sol.

legato assai

swal - lows are ma - king them read - y to fly, Wheel - ing
Le ron - di - nel - le la - scia - no il ni - do Ver - so al - tro

mf

rit. *pp lentamente*

out on a wind - y ky. Good - bye, Sum - mer! Good -
li - do, Le tra - e de - si - o: E - sta - te, ad - di - o! Ad -

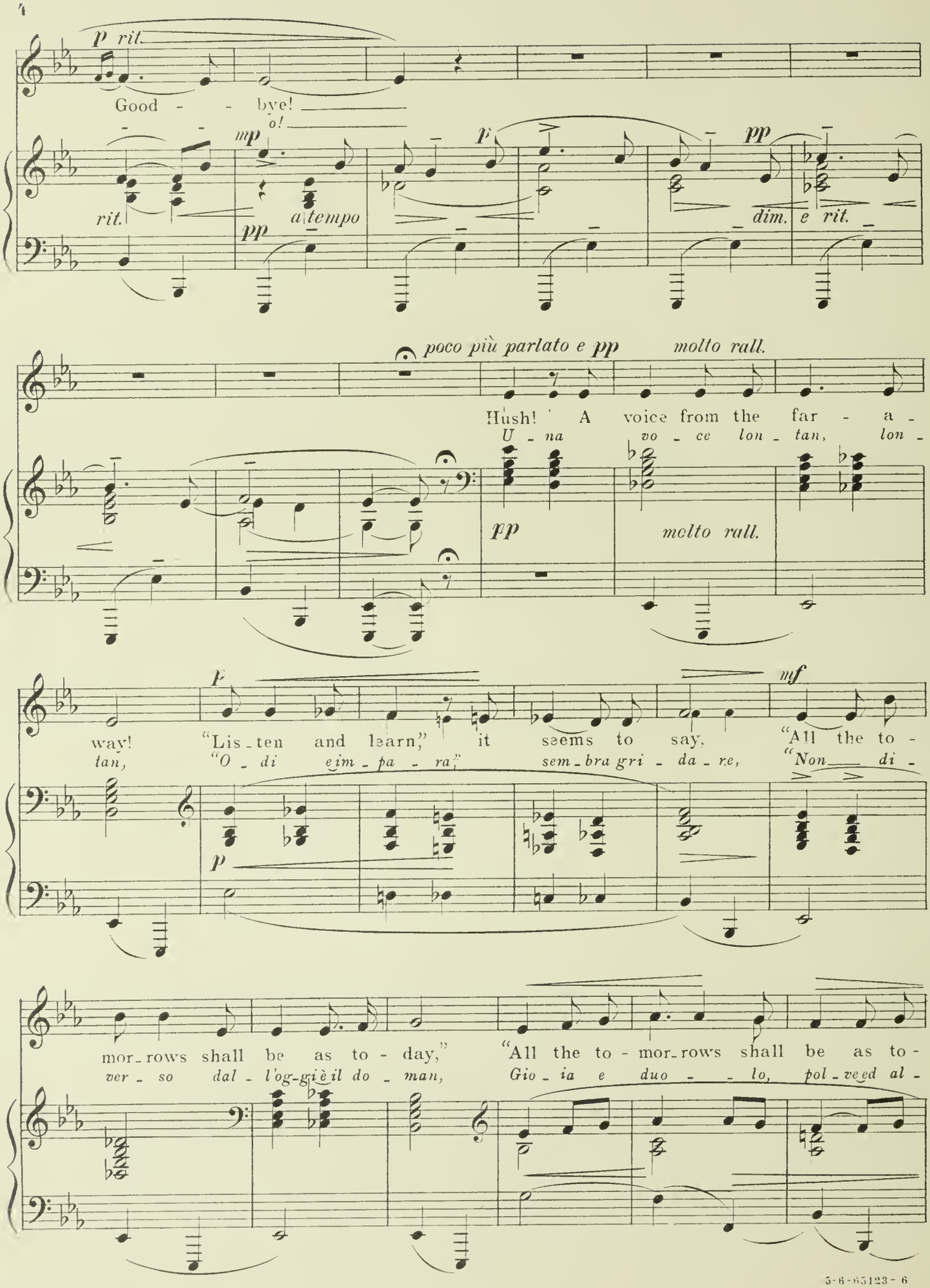
rit. *pp lentamente e molto legato*

pp

cresc. *tardamente*

bye, Good - bye! Good - bye, Sum - mer, Good - bye,
di - - o, e - sta - te, ad - di - o, ad - di - -

cresc. *colla voce*


p rit.
Good - - bye!
o!
mp
rit.
a tempo
pp
f
pp
dim. e rit.
poco più parlato e pp
molto rall.
Hush! A voice from the far - a -
U - na vo - ce lon - tan, lon -
pp
molto rall.
way! "Lis - ten and learn," it seems to say, "All the to -
tan, "O - di e im - pa - ra," sem - bra gri - da - re, "Non di -
f
p
mf
mor - rows shall be as to - day," "All the to - mor - rows shall be as to -
ver - so dal - l'og - gi è il do - man, Gio - ia e duo - - lo, pol - ve ed al -

mf

day." The cord is fray'd, the cruse is dry, The

ta - re". O - gni le - ga - me mor - tal si spez - za,

mf

link must break, and the lamp must die. Good -

Co - pre l'o - bli - o Fie - le e dol - cez - za. O

rit. *mf*

rit.

lentamente *cresc. a poco* *tardamente*

bye to Hope! Good - bye, Good - bye! Good - bye to

spe - me, ad - di - o, ad - di - - o! O spe - me, ad -

mf lentamente *cresc. a poco* *colla voce*

p *rit.*

Hope! Good - bye, Good - - bye!

di - o, ad - di - - - - o!

p *rit.* *a tempo*

pp parlato *cresc.* - - - *mf tardamente*

What are we wait - ing for? Oh! my heart!

Per - chè as-pet - tar tut - tor, Oh! dol - ce a - mor?

pp *cresc.* - - - *mf col canto*

a tempo *poco string. e cresc.* *mf*

Kiss me straight on the brows! and part! A - gain!

Un sol ba - cio mi da, Po - scia ten va Un al - -

a tempo *mf* *poco string. e cresc.*

a - gain! my heart! my heart! What are we wait - ing

- - tro an - cor, un al - - tro an - cor... Pe - gno d'e - ter - na

mf poco parlato *mf*

cresc. sempre *poco tardo* *a tempo*

for, you and I? A plead - ing look,

fe da te vo - gl'io, Per - chè il tuo cor

cresc. sempre *col voce* *a tempo*

rit. ff largamente

3 a sti - fl'd cry Good - bye, for -
è fa - tal - men - te mi - o: Per sem - pre ad -

rit. e f ff largamente

ev - er! Good - bye, for - ev - er! Good - bye,
di - o, per sem - pre ad - di - o, ad - dio!

rit.

p rit.

Good - bye, Good - bye!
per - sem - pre ad di - o!

mf a tempo dim. sempre

p rit. p

p pp

rit.

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